Rev. Dr. Paul Colloton OSFS, the Director of Continuing Education for the National Association of Pastoral Musicians, will lead clergy and musicians in exploring the historical, liturgical, and pastoral reasons for singing the Mass dialogues.

A PRACTICAL WORKSHOP AND REHEARSAL FOR CLERGY AND MUSICIANS

Saturday, Sept. 7         9am-noon
Sacred Heart Major Seminary

THE DIALOGUES

A PRACTICAL WORKSHOP AND REHEARSAL FOR CLERGY AND MUSICIANS

Refreshments available

To register, visit www.aod.org/musicevents
or call Theresa Mifsud: (313)237-5934

We will explore the elements of dialogue, how we can be better instruments and dialogue partners, and how dialogues are sacramental.

Come ready to sing!

An engaging and personable speaker, Fr. Paul will rehearse the Mass dialogues with participants, helping musicians and priests of all skill and experience levels engage the faithful in full sung liturgical participation.

Presented by NPM Detroit and the Archdiocese of Detroit Office for Christian Worship